



Berkswell C of E Primary School



English Coverage

Year Group	Autumn	Spring	Summer
Year 1 Writing	<p><u>Fiction: Unit 5 – Author Study: Julia Donaldson</u></p> <ul style="list-style-type: none"> • T4W Narrative – Journey Story - The Snail and the Whale by Julia Donaldson <p><u>Non-Fiction: Unit 2 – Reading and Writing for Information</u></p> <ul style="list-style-type: none"> • T4W Non-Chronological Report – Sea Creatures 	<p><u>Fiction: Unit 1- Traditional and Fairy Tales</u></p> <ul style="list-style-type: none"> • T4W Narrative – Beating the Monster Story - Rapunzel <p><u>Non-Fiction: Unit 4 - Recounts</u></p> <ul style="list-style-type: none"> • T4W Recount – A Trip to the Castle 	<p><u>Fiction: Unit 3 - Cumulative Stories</u></p> <ul style="list-style-type: none"> • T4W Narrative - Gobble You Up • T4W Instructions – A tropical fruit salad. <p><u>Poetry: Unit 6 - Word Play</u></p>
Year 1 Reading B.R.E.A.K	Author Study Books by Julia Donaldson	Omnibombulator by Dick King-Smith	Flat Stanley by Jeff Brown
Year 2 Writing	<p><u>Fiction: Unit 5 – Author Study</u></p> <ul style="list-style-type: none"> • T4W Narrative – The Rainbow Fish by Marcus Pfister • T4W Non-Chronological Report – Polar Bears 	<p><u>Fiction: Unit 1 – Traditional Tales:</u></p> <ul style="list-style-type: none"> • T4W Narrative -Goldilocks and the Three Bears • T4W Recount- What an eventful day! (Diary) <p><u>Fiction: Unit 3- Poem on a theme (Food)</u></p> <ul style="list-style-type: none"> • Spaghetti Spaghetti by Jack Prelutsky • Chocolate by Michael Rosen • Food Glorious Food by Roger Hurn 	<p><u>Mixed genre: Unit 6 - Journey Stories</u></p> <ul style="list-style-type: none"> • T4W Narrative - Where the Wild Things Are by Maurice Sendak • T4W Persuasive Writing Come to Berkswell <p><u>Unit 4: An introduction to Shakespeare</u></p>
Year 2 Reading B.R.E.A.K	The Hundred Mile An Hour Dog by Jeremy Strong	Little Foxes by Michael Morpurgo	The Caper of the Crown Jewels: England by Elizabeth Singer Hunt
Year 3 Writing	<p><u>Non-Fiction: Unit 2 – Journalistic Writing</u></p> <ul style="list-style-type: none"> • T4W Recounts- A day in the life of a cave man/woman • T4W- Instructions- How to make stone age tools/shelters/food 	<p><u>Poetry: Unit 3- Different poetry forms</u></p> <ul style="list-style-type: none"> • Poetry- Kennings • Poetry- acrostic • Poetry- shape poems • Poetry- Riddles 	<p><u>Fiction: Unit 5- Author study-</u> Nick Park</p> <ul style="list-style-type: none"> • T4W- Adventure/suspense story focusing on a close shave and a matter of loaf and death

	<p>Fiction: Unit 1 – Fractured stories (myths)</p> <ul style="list-style-type: none"> • T4W- Greek Myths- (A quest tale) focusing on Theseus and the minotaur, Perseus and Medusa, Pandora’s box, Bellerphon and Pegasus <p>T4W - Persuasive Writing * (will be taught in the spring term)</p>	<p>Non-Fiction: Unit 4- Writing for real</p> <ul style="list-style-type: none"> • T4W- Non chronological report- Information text about an African country or an African animal 	<ul style="list-style-type: none"> • Play scripts – Wallace and Gromit (link with making own film script)
Year 3 Reading B.R.E.A.K	<p>Autumn 1 Littlenose the Hunter by John Grant</p> <p>Autumn 2 Non-Fiction text- Ancient Greece</p>	The Magic Faraway Tree by Enid Blyton	Wallace and Gromit Novel – A matter of loaf and death by Nick Park
Year 4 Writing	<p>Non-fiction: Unit 6 – Historical Information Texts</p> <ul style="list-style-type: none"> • Information Texts – General Information writing based on the topic of The Romans. Linked to Roman Empire book <p>Fiction T4W - Narrative – Disaster (losing) Tales – (Escape from Pompeii + Christmasaurus)</p>	<p>Non Fiction: Unit 3 – Persuasive Writing - Advertising (The Fun Fit Factory)</p> <ul style="list-style-type: none"> - Posters / newspaper style adverts - Letters - TV adverts (?) <p>Mixed Genre: Unit 4 - Modern Fiction (The Miraculous Journey of Edward Tulane)</p> <ul style="list-style-type: none"> - Recounts - Writing from different perspectives - (Possibly) Flashbacks <p>Poetry – Mockingbird song</p>	<p>Fiction: Unit 1 – Narrative - Fables/Myths</p> <ul style="list-style-type: none"> • T4W - Aesops Fables (T4W unit) <p>Myths</p> <ul style="list-style-type: none"> • T4W - Based on Native American myths The sign of the Beaver (?) <p>Poetry: Unit 2 - Creatures Great and Small A selection of poems, which have strong rhythm and rhyme structures and lend themselves easily to individual and choral reading/recital. They use a variety of poetic devices, and rich and interesting vocabulary to stretch pupils’ imagination and extend their language repertoire. Suggestions in the Toolkit to be used.</p>
Year 4 Reading B.R.E.A.K	<p>Autumn 1 The Roman Empire EBook</p> <p>Autumn 2 Escape from Pompeii</p>	Charlie and the Chocolate Factory by Roald Dahl	Treasure Island by Louis Stevenson
Year 5 Writing	<p>Legend: Unit 5 – Beowulf</p> <ul style="list-style-type: none"> • T4W - Narrative – Beating the Monster Tale • Recount – The Battle for Survival (Beowulf v Grendel) • Poetry – Kennings based on Beowulf 	<p>Modern Fiction: Unit 6 – White Dolphin</p> <ul style="list-style-type: none"> • T4W - Non-chronological report – Creatures of the Deep/Plastics in our Oceans 	<p>Non-Fiction: Unit 2 – Finding the Boy King</p> <ul style="list-style-type: none"> • T4W - Recount – Diary from Howard Carter • T4W - Instructions – How to build a pyramid/How to mummify a pharaoh

	<p><u>Fiction: Unit 1 – Traditional Stories from Other Cultures</u></p> <ul style="list-style-type: none"> • T4W - Persuasive Letter Writing – Letter to the Lord of the Han persuading him to surrender or not surrender to the Bandits 	<p><u>Poetry: Unit 3 – Poetry with Attitude</u></p> <ul style="list-style-type: none"> • Poetry - Song of the Whale by Kit Wright • Poetry - Tiger in a Zoo by Pat Moon • Poetry - Coral Reef by Clare Bevan 	<p><u>Classic Literature: Unit 4 – The Lion, The Witch and The Wardrobe</u></p> <ul style="list-style-type: none"> • T4W - Narrative - Portal Story/Quest – Elf Road
Year 5 Reading B.R.E.A.K	<p>Autumn 1 Beowulf - Part 1 – Beowulf and Grendel, the Monster of the Night by Michael Morpurgo</p> <p>Autumn 2 The Purple Lady from Blackberry Blue and Other Fairy Tales by Jamila Gavin</p>	White Dolphin by Gill Lewis	The Lion, the Witch and the Wardrobe by C.S Lewis
Year 6 Writing	<p><u>Toolkit - Mixed Genre: Unit 3 – Captain Scott</u></p> <ul style="list-style-type: none"> • T4W – Biography of an explorer (Look at different explorers including Captain Scott, Ernest Shackleton, Ranulph Fiennes.) • T4W - Letter of application <p><u>Toolkit - Poetry: Unit 1 – The Highwayman by Alfred Noles</u></p> <ul style="list-style-type: none"> • Extended Narrative Poetry 	<p><u>Toolkit - Mixed Genre: Unit 2 – Children of Conflict</u></p> <ul style="list-style-type: none"> • Rose Blanche <ul style="list-style-type: none"> ○ Eye witness account ○ Missing Poster ○ Diary ○ Letter of nomination • Archie’s War <ul style="list-style-type: none"> ○ Informal writing – cartoon/storyboard ○ Non-fiction layout • T4W - Carrie’s War – Narrative 	<p><u>Mixed Genre: Unit 4 – Journey To The River Sea</u></p> <ul style="list-style-type: none"> • Character Profile • Letter of description • Market description • Extended story
Year 6 Reading B.R.E.A.K	Kensuke’s Kingdom by Michael Morpurgo	Carrie’s War by Nina Bawden	Journey to the River Sea by Eva Ibbotson